GENERAL PERSHING

ONE STEP
(MARCH OR TWO STEP)

BY CARL D. VANDERSLOOT

50¢

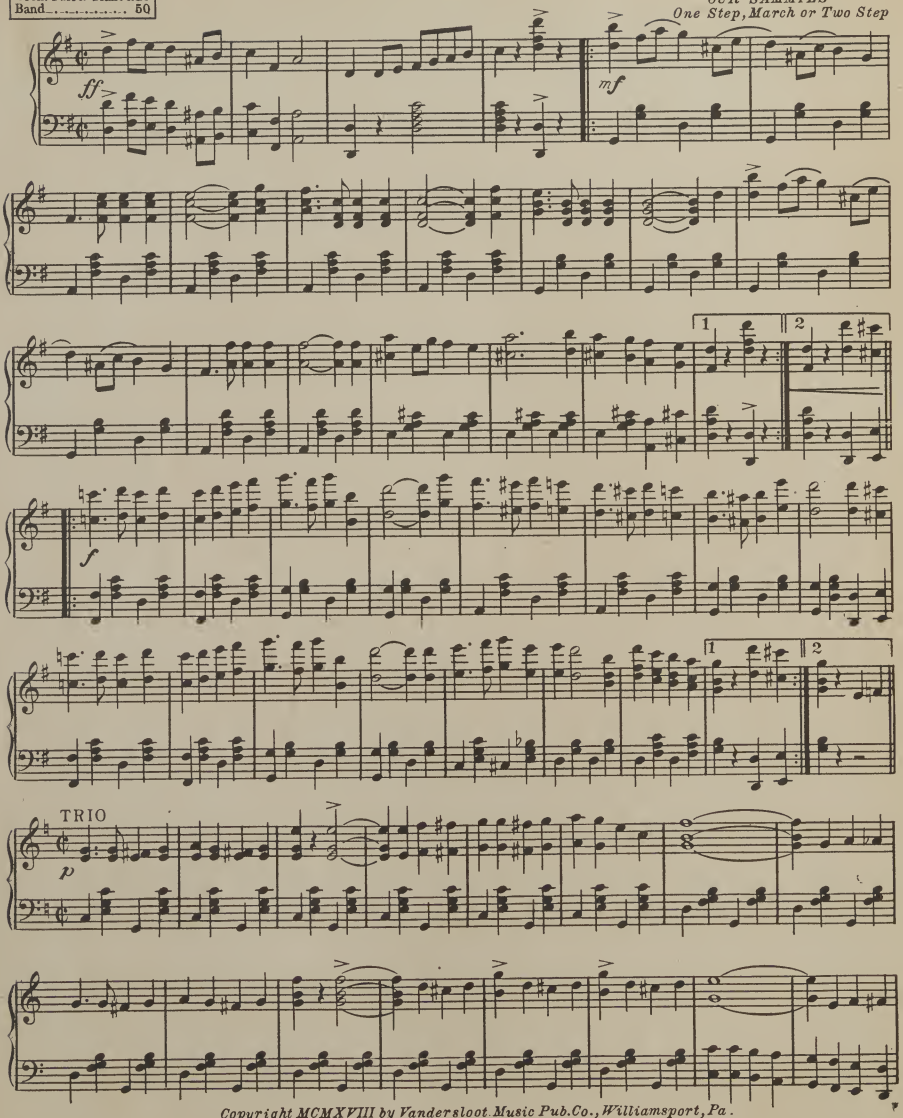
VANDERSLOOT MUSIC PUB. CO., WILLIAMSPORT, PENNA.

Solo Piano	50
Orch. 10 & Piano	75
Orch. 14 & Piano	95
Orch. Full & Piano	1.15
Band	50

General Pershing

(ONE-STEP, MARCH OR TWO-STEP)

CARL D. VANDERSLOOT
Composer of
"THE FIGHT IS ON"
March Two Step
"OUR SAMMIES"
One Step, March or Two Step



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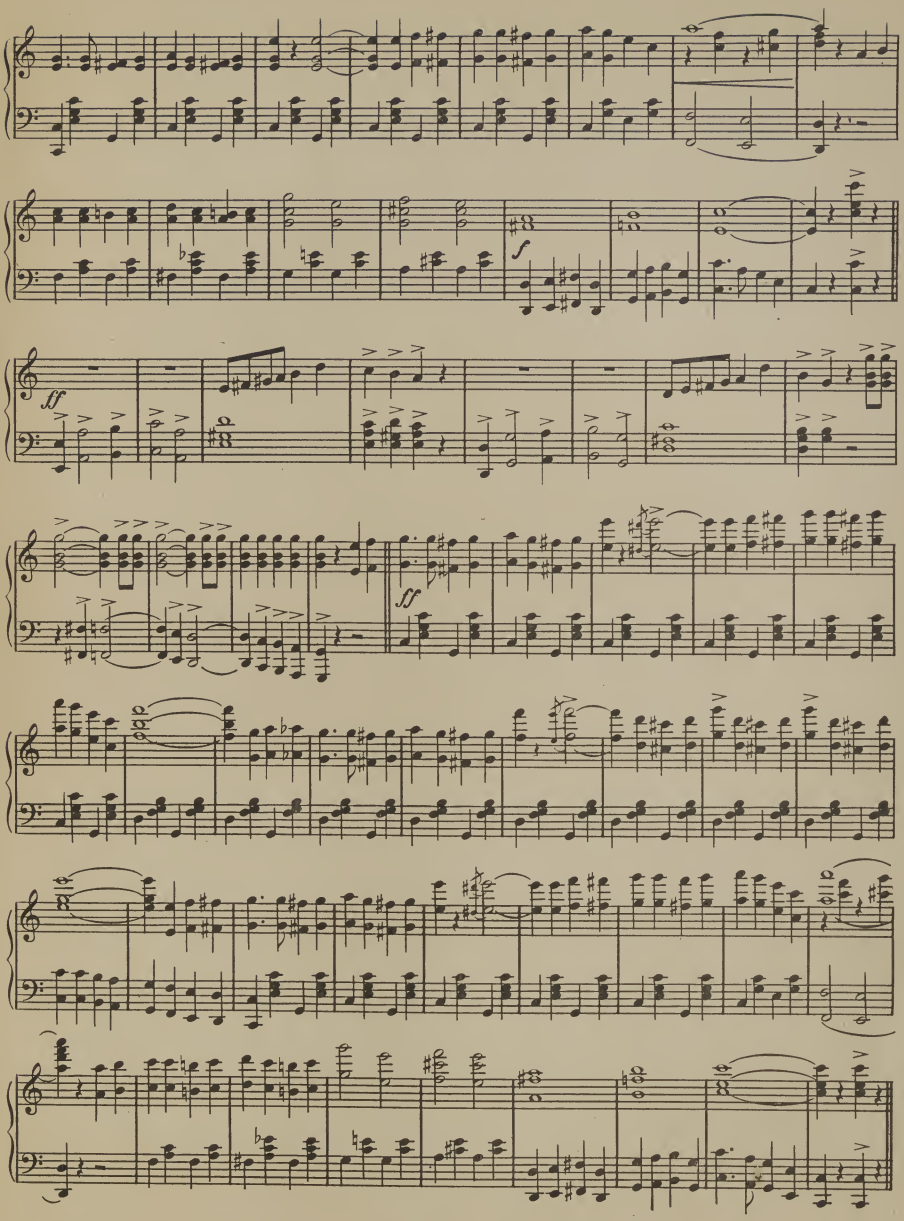

General Pershing 2

HEAR EMERSON RECORD OF "LET ME DREAM," HENRY BURR'S LATEST AND BEST RECORD—AT ALL EMERSON RECORD DEALERS.

SAMPLE PAGE OF HITS NEVER OUT OF PRINT

"GEE-WHIZ"

FOX TROT
(OR ONE STEP)

Solo Piano	.50
Orch 10 & Piano	.75
Orch 14 & Piano	.95
Orch Full & Piano	1.15
Band (36 Parts)	.50

This Composition may also be had for your Talking Machine or Player Piano.

ABE LOSCH
Composer of "Sliding Sid"

Not too fast

Then I'll Stop Loving You

WALTZ

Solo Piano, Waltz	.50
Vocal	.50
Orch 10 & Piano	.75
Orch 14 & Piano	.95
Orch Full & Piano	1.15
Band 36 Parts	.50

This Composition may also be had for your Talking Machine or Player Piano

J. STANLEY BROTHERS Jr.

Tempo di Valse

poco rall

Valse

When the Roses bid Summer Good-bye.

Lyric by
STEPHEN W. MEIDAM
REFRAIN. (Moderato. Slowly and Tenderly)

This Composition may also be had for your Talking Machine or Player Piano.

Music by
J. R. SHANNON

When the ros-es bid sum-mer good - bye, When the har-vest moon floats in the

sostenuto p-mf

sky, Our thoughts fond-ly roam to the place we called home, To a moth - er who

lived you and I. A moth - er who fol-lowed each day, Tho'

LET ME DREAM

WALTZ

Solo Piano, Waltz	.50
Vocal	.50
Orch 10 & Piano	.75
Orch 14 & Piano	.95
Orch Full & Piano	1.15
Band, 36 Parts	.50

This Composition may also be had for your Talking Machine or Player Piano

CURTIS GORDON

mp

p cresc

mp

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